



# THE BIG IDEAS: ENGLISH (Writing) YEAR 1

## KEY CONCEPTS

- Say outloud the sentence they will write
- Write three sentences independently
- Use a capital letter for names of people, places and the start of a sentence

## KEY VOCABULARY

Finger spaces

Capital letters

Full stop, question mark, exclamation mark

Tricky words

Verbs & adverbs; nouns and adjectives



# THE BIG IDEAS: ENGLISH (Writing) YEAR 2

## KEY CONCEPTS

- Write from memory simple sentences
- Write sentences dictated by others
- Write about real events, for different purposes
- Understand personal viewpoints and writing in character as others
- Read aloud own writing ready for editing

## KEY VOCABULARY

Tricky words & silent letters

Apostrophes, commas, question

Homophones

Suffix & prefix

Lower case & upper case

Statement, exclamation, question,

Present, past, subordination & coordination



# THE BIG IDEAS: ENGLISH (Writing) YEAR 3

## KEY CONCEPTS

- Discuss and plan own writing
- Write in organised paragraphs
- Non fiction writing and begin to introduce styles for punctuation (headings, subheadings & bullet points)

## KEY VOCABULARY

Nouns & pronouns

Conjunctions, prepositions, adverbs & fronted adverbials (followed by a comma)

Heading, subheadings, bullet points

Inverted commas for quotations

Synonyms & Antonyms

Underlining



# THE BIG IDEAS: ENGLISH (Writing) YEAR 4

## KEY CONCEPTS

- Confident use of dialogue in text, correctly punctuated
- Use paragraphs organised around own themes
- Use intonation to read aloud with appropriate tone & volume.
- Improve proofreading to include changes to grammar & spelling and editing for content and style

## KEY VOCABULARY

Inverted commas, speech,

Present perfect form of verbs

Conjunctions

Determiners

Apostrophes of possession & omission



# THE BIG IDEAS: ENGLISH (Writing) YEAR 5

## KEY CONCEPTS

- Use dictionaries & thesaurus to check spelling & meaning of words
- In narratives integrate dialogue to convey character, move ideas forward and advance the action
- Include parentheses to add extra information

## KEY VOCABULARY

Morphology & etymology

Modal verbs

Subordinate , Relative clause & relative pronoun

Expanded noun phrase

Parentheses: commas, brackets & dashes



# THE BIG IDEAS: ENGLISH (Writing) YEAR 6

## KEY CONCEPTS

- Mix of simple compound & complex sentences
- Passive voice used for effect
- Formal & informal tone in text
- Accurately use reported and direct speech correctly
- Show cohesion by linking words and ideas through out narrative

## KEY VOCABULARY

Similes, metaphors, personification, hyperbole,

Power of Three (Tricolon)

Use of subjunctive tense

Ellipsis, semicolon, colon, dash, hyphens

Subject & object