



**Progression of Knowledge and Skills in Art and Design**

**Progression of Skills**

	<b>Drawing</b>	<b>Painting</b>	<b>Materials – texture (textiles/ clay)</b>	<b>Form (3D work/clay/dough/wire)</b>	<b>Printing/Photography</b>
<b>EYFS</b>	<ul style="list-style-type: none"> <li>▪ Begin to use a variety of drawing tools</li> <li>▪ Use drawings to tell a story</li> <li>▪ Investigate different types of mark-making</li> <li>▪ Begin to make drawings of people</li> </ul>	<ul style="list-style-type: none"> <li>▪ Experiment and use primary colours</li> <li>▪ Begin to name colours</li> <li>▪ Experiment with mixing colours</li> <li>▪ Use a range of tools to make coloured marks</li> </ul>	<ul style="list-style-type: none"> <li>▪ Handle, manipulate and enjoy materials</li> <li>▪ Simple collage</li> </ul>	<ul style="list-style-type: none"> <li>▪ Choose materials to construct a model</li> <li>▪ Handle, manipulate and enjoy materials</li> <li>▪ Construct a model</li> </ul>	<ul style="list-style-type: none"> <li>▪ Make rubbings</li> <li>▪ Print with a variety of household or natural objects</li> </ul>
<b>Year 1</b>	<ul style="list-style-type: none"> <li>▪ Extend variety of mark-making (<i>School Days Street View: large outdoor mural</i>)</li> <li>▪ Explore different textures (<i>Enchanted Woodland: bark rubbing</i>)</li> <li>▪ Make more anatomically accurate drawings of faces (<i>Bright Lights: portrait Queen Elizabeth</i>)</li> <li>▪ Charcoal sketch (<i>Bright Lights: London skyline</i>)</li> </ul>	<ul style="list-style-type: none"> <li>▪ Name all the colours</li> <li>▪ Hot and cold colours (<i>Splendid Skies</i>)</li> <li>▪ Mix colours (<i>Splendid Skies: Weather-themed painting</i>)</li> <li>▪ Make collections of items of similar colours</li> <li>▪ Apply colour with a variety of tools (<i>Enchanted Woodland: woodland creature painting</i>)</li> </ul>	<ul style="list-style-type: none"> <li>▪ Sort objects according to specific qualities</li> <li>▪ Collage using appropriate textures and shapes. Cut and tear paper. (<i>Paws and Claws: animal mask</i>)</li> </ul>	<ul style="list-style-type: none"> <li>▪ Pinch and roll clay coils</li> <li>▪ Roll a clay slab and sculpt into it (<i>Enchanted Woodland: tree boggart lesson</i>)</li> <li>▪ Select from a variety of mixed media to make model – collage/decoupage/ junk modelling (<i>Moon Zoom: models of solar system and Bright Lights: London landmarks</i>)</li> </ul>	<ul style="list-style-type: none"> <li>▪ Create patterns with prints</li> <li>▪ Printing with natural materials (leaves/cones/seeds)</li> </ul>
<b>Year 2</b>	<ul style="list-style-type: none"> <li>▪ Drawing from the imagination (<i>Land Ahoy: Design and make a treasure map</i>)</li> <li>▪ Discuss the use of shading and light and dark in drawing using pencil and charcoal (<i>Land Ahoy: Blackbeard assessment</i>)</li> <li>▪ Use sketchbook for quick recording of ideas</li> <li>▪ Use line and tone to record colours, shapes and patterns</li> </ul>	<ul style="list-style-type: none"> <li>▪ Make many tones of one colour using white</li> <li>▪ Darken colours without using black</li> <li>▪ Use watercolours</li> <li>▪ Mix colours using marbling inks</li> </ul>	<ul style="list-style-type: none"> <li>▪ Create collage by selecting appropriate materials and colours (<i>Towers and Turrets: dragon collage</i>)</li> </ul>	<ul style="list-style-type: none"> <li>▪ Shape and form a model using a range of materials (<i>Rio de Vida mask/head-dress</i>)</li> <li>▪ Make a clay bowl (coil technique) (<i>Movers and Shakers: Piet Mondrian bowl</i>)</li> <li>▪ Choose materials for 3D project (<i>Wiggle and Crawl: Army Ants</i>)</li> <li>▪ Decorative techniques in sculpture (<i>Beachcombing: abstract sand sculpture</i>): carving,</li> </ul>	<ul style="list-style-type: none"> <li>▪ Print with an increased range of objects (<i>make print of marbling inks</i>)</li> <li>▪ Make simple block prints (<i>Land Ahoy: flags</i>)</li> </ul>

	<p><b>(Wriggle and Crawl: Observational drawing of minibeasts)</b></p> <ul style="list-style-type: none"> <li>Develop ideas from a variety of starting points incl. natural world and man-made objects</li> </ul> <p><b>(Beachcombers: Littlehampton posters)</b></p>			smoothing, decorating, incorporating found materials	
<b>Year 3</b>	<ul style="list-style-type: none"> <li>Experiment with different grades of pencil</li> <li>Produce a closely observed drawing <b>(Urban Pioneers: commemorative statues)</b></li> <li>Draw positive and negative shapes</li> <li>Make initial sketches as preparation for a painting/sculpture <b>(Predators: birds of prey sketches)</b></li> <li>Accurate drawings of human figures <b>(Tremors: sketches of bodies for Pompeii models)</b></li> <li>Reproduce facial features in proportion</li> </ul>	<ul style="list-style-type: none"> <li>Mix primary colours using secondary colour</li> <li>Make a colour wheel</li> <li>Use different types of brushes</li> <li>Apply colours using different techniques eg dotting, scratching, splashing</li> </ul>	<ul style="list-style-type: none"> <li>Use small-eyed needle and embroidery floss (see <i>DT planning - puppets</i>)</li> <li>Create collage by selecting appropriate patterns and colours</li> <li>Weaving and knotting using a variety of natural materials <b>(Tribal Tales)</b></li> <li>Design and make a mosaic <b>(Emperors and Empires, companion project)</b></li> </ul>	<ul style="list-style-type: none"> <li>Experiment with different ways to join items, e.g. scoring in clay</li> <li>Make 3D clay tableau <b>(Tremors: Pompeii)</b></li> <li>Make slab pot and decorate with patterns <b>(Tribal Tales: Beaker pots)</b></li> <li>Select materials to make a 3D model <b>(Predator: birds of prey)</b></li> </ul>	<ul style="list-style-type: none"> <li>Photography with digital cameras <b>(Urban Pioneers)</b></li> </ul>
<b>Year 4</b>	<ul style="list-style-type: none"> <li>Identify and draw the effect of light</li> <li>Draw from close observation capturing fine detail <b>(Misty Mountains: composing landscape)</b></li> <li>Consider what makes a good composition</li> <li>Accurate drawings of whole people</li> <li>Use sketchbook to develop ideas for printing <b>(Misty Mountains: mountain sculptures)</b></li> </ul>	<ul style="list-style-type: none"> <li>Apply a graded watercolour wash <b>(Misty Mountains: mountain silhouette)</b></li> <li>Use colour to create a sense of depth and proportion <b>(Potions: perfume bottles)</b></li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of stitches (back stitch, cross stitch, running stitch) <b>(1066: Bayeux tapestry)</b></li> <li>Weaving and exploring yarns <b>(Invasion companion project Warp and Weft)</b></li> </ul>	<ul style="list-style-type: none"> <li>Make slip (clay glue)</li> <li>Make a 3D clay model and attach decorations using slip and scoring techniques <b>(Burps, Bottoms and Bile: human body)</b></li> <li>3D clay sculpture <b>(Misty Mountains Vista)</b></li> </ul>	<ul style="list-style-type: none"> <li>Make a block print using several colours <b>(Invasion: companion project Warp and Weft)</b></li> </ul>
<b>Year 5</b>	<ul style="list-style-type: none"> <li>Use cross-hatching to add tone <b>(Time Traveller: self-portraits)</b></li> <li>Use sketchbook to develop ideas for printing <b>(Stargazers: rocket/meteor print)</b></li> </ul>	<ul style="list-style-type: none"> <li>Explore different uses of perspective <b>(Pharaoh: Egyptian figurative painting)</b></li> <li>Consider the use of symbolism in paintings <b>(Off with her Head: Tudor portraits)</b></li> </ul>	<ul style="list-style-type: none"> <li>Make a mixed-media collage incorporating text, paper products and other materials <b>(Stargazers: Peter Thorpe inspired collage)</b></li> <li>Sew, glue and attach various fabrics to a Modroc and wire</li> </ul>	<ul style="list-style-type: none"> <li>Make a 3d clay model using pinching, pulling and sculpting <b>(Pharaoh: Canopic jars)</b></li> <li>Make a 3D model using paper folding techniques and different attachment techniques <b>(Scream Machine: design a theme park)</b></li> </ul>	<ul style="list-style-type: none"> <li>Use block prints to make a lunar calendar showing the moon in various phases <b>(Stargazers)</b></li> <li>Make a poly tile print using one colour <b>(Stargazers: rocket/meteor print)</b></li> </ul>

	<ul style="list-style-type: none"> <li>Use simple one-point perspective (<b>Time Traveller: Ham House sketch</b>)</li> <li>Explore different styles of lettering (<b>Peasants: illuminated lettering</b>)</li> </ul>	<ul style="list-style-type: none"> <li>Explore the differences between pastels and oil crayons (<b>Scream Machine: Munch</b>)</li> <li>Create paintings using a variety of different brushes, including very fine brushes (<b>Off with her Head: Tudor miniatures</b>)</li> </ul>	sculpture ( <b>Off with her head: Henry VIII sculptures</b> )	<ul style="list-style-type: none"> <li>Make Modroc sculpture (<b>Off With her Head: Henry VIII sculpture</b>)</li> </ul>	<ul style="list-style-type: none"> <li>Make a poly tile print /reduction print using two colours (<b>Peasants: shield design</b>)</li> </ul>
<b>Year 6</b>	<ul style="list-style-type: none"> <li>Use different shading techniques to create depth</li> <li>Use line drawing and perspective to explore optical illusions</li> <li>Draw a recognisable self-portrait (<b>ID</b>)</li> <li>Fingerprint art – combine lettering and images (<b>ID</b>)</li> <li>Explore the use of pastels, chalks and charcoal to create different moods and effects (<b>Blood Heart</b>)</li> <li>Analysing significant artwork (<b>Trailblazers</b>)</li> </ul>	<ul style="list-style-type: none"> <li>Use colour and composition to create a painting with an unusual perspective (<b>A Child's War: planes</b>)</li> <li>Watercolour wash with silhouettes (<b>A Child's War</b>)</li> </ul>	<ul style="list-style-type: none"> <li>Make a mixed-media piece exploring different shades of red – embellish painted fabric with red beads, sequins, wool, thread (<b>Blood Heart: Louise Nevelson</b>)</li> </ul>	<ul style="list-style-type: none"> <li>Make an Inuit inspired soap carving (<b>Frozen Kingdom: Kenojuak Ashevak and others</b>)</li> <li>Make a wire and bead model–select appropriate materials for desired effect (<b>ID – models of DNA</b>)</li> <li>Make pipe cleaner and woven thread models (<b>ID – worry dolls</b>)</li> </ul>	<ul style="list-style-type: none"> <li>Make a monoprint/reduction print in two colours (<b>Frozen Kingdom: Kenojuak Ashevak and others</b>)</li> </ul>

### Progression of Knowledge

	Drawing	Painting	Texture	Form (3D)	Printing	Appreciation of famous artists or art styles
<b>EYFS</b>						
<b>Year 1</b>		Vocabulary: <b>Colour names, mixing</b>		Vocabulary: <b>roll, fold, pinch, press</b>	Vocabulary: <b>pattern</b>	<i>Henri Rousseau James Rizzi (US pop artist) Van Gogh Georgia O'Keefe Marianne North</i>
<b>Year 2</b>			Vocabulary: <b>running stitch</b>	Vocabulary: <b>decorate, print, attach</b>	Vocabulary: <b>block print</b>	<i>Piet Mondrian (clay bowls)</i>
<b>Year 3</b>		Vocabulary: <b>primary colour, secondary colour, colour wheel</b>	Vocabulary: <b>collage</b>	Vocabulary: <b>score, coil pot</b>		<i>Greek sculptors + pottery artists Stone Age art Andy Goldsworthy Henry Moore Banksy</i>

<b>Year 4</b>	Vocabulary: <b>composition</b>	Vocabulary: <b>tint, tone, shade</b> and <b>watercolour wash</b>	Vocabulary: <b>back stitch, cross stitch, embroidery</b>	Vocabulary: <b>slip, slab pot</b>		<i>Joseph Wright of Derby/Evelyn de Morgan Alison Napper Barbara Hepworth Antony Gormley Benin Bronzes</i>
<b>Year 5</b>	Vocabulary: <b>perspective</b> and <b>cross-hatching, background, foreground, abstract, lettering</b>	Vocabulary: <b>texture</b>			Vocabulary: <b>polystyrene tile print, ghost print, reduction print</b>	<i>Egyptian art Hans Holbein the Younger Peter Thorpe Edvard Munch Yayoi Kusama Niki de Saint Phalle</i>
<b>Year 6</b>	Vocabulary: <b>vanishing point</b>					<i>Kenojuak Ashevak (Inuit artist) Louise Nevelson Trailblazer artists: Edmonia Lewis and Augusta Savage (sculpture), Gordon Parks (photography), Elizabeth Catlett (graphic art) Chris Ofili (painter)</i>