

Year 3 Curriculum Overview - Autumn Term

English & Reading Historical and fictional texts inspire stories, letters, diary entries, newspaper reports, poetry and monologues. Reading across fiction, poetry and non-fiction develops fluency, vocabulary and comprehension. Spelling follows No Nonsense and statutory word expectations. Handwriting focuses on consistent joined handwriting, size and spacing.	Computing Connecting Computers and Stop-Frame Animation. Pupils develop digital literacy, creativity, problem solving and responsible use of technology through practical computing tasks.
Maths Numbers to 1,000, additive relationships, mental calculation and column addition/subtraction, supported by secure number facts. Key Instant Recall Facts (KIRFs) reinforce number bonds for all numbers to 20 and multiplication and division facts for the 3x table. Teaching follows an NCETM-informed approach.	French Phonetics - I am Learning French and Animals. Listening and speaking are central, with growing reading, writing, pronunciation and grammar as pupils progress through Language Angels.
Science Rocks, Fossils & Soils and Animals Including Humans. Scientific enquiry skills are developed through observing, questioning, testing, recording evidence and explaining findings.	Music Children develop ensemble skills through recorder, singing and tuned percussion playing, learning notes B, A and G and beginning to read simple stave notation for pitch and duration. Children take leading roles in end of term performance.
History Stone Age to Iron Age. Pupils build chronology and use historical sources to ask questions, compare evidence and explain change, significance or cause and consequence.	PE Children develop control, balance, sequencing and movement quality through dance and gymnastics, performing with greater accuracy and cooperation.
Geography How the River Thames Shapes Life in Ham and London. Map work, geographical vocabulary, evidence and fieldwork are used to help pupils observe, compare, explain and make geographical decisions.	RE Buddhist Teachings for Living Well; Why the Bible Matters to Christians. Pupils explore beliefs, practices and worldviews through questions, stories, artefacts, discussion and reflection.

Art Painting, Colour and Tone. Pupils explore artists and techniques, develop ideas in sketchbooks and refine their choices and outcomes using appropriate art vocabulary.	PSHE Jigsaw themes: Being Me in My World and Celebrating Difference. Learning develops self-awareness, relationships, wellbeing, respectful choices and age-appropriate understanding of change.
Design & Technology Shell Structures, including CAD. Pupils investigate existing products, design for a user and purpose, make safely with appropriate tools/materials and evaluate how well the product works.	Across the curriculum Vocabulary, oracy, reading, wellbeing, online safety and opportunities to apply knowledge across subjects are revisited throughout the term.

This overview is a guide. Teachers may adapt sequencing, examples and enrichment in response to pupils' needs, prior learning, current events and opportunities during the year.

Year 3 Curriculum Overview - Spring Term

English & Reading Adventure, history, science and survival texts support explanations, poetry, persuasion, stories and fact files. Reading across fiction, poetry and non-fiction develops fluency, vocabulary and comprehension. Spelling follows No Nonsense and statutory word expectations. Handwriting focuses on stamina, clear joins and increasing automaticity.	Computing Sequencing Sounds and Branching Databases. Pupils develop digital literacy, creativity, problem solving and responsible use of technology through practical computing tasks.
Maths Multiplication and division facts, right angles, fractions and written calculation, with growing reasoning and explanation. Key Instant Recall Facts (KIRFs) reinforce facts about durations of time and multiplication and division facts for the 4x table. Teaching follows an NCETM-informed approach.	French Instruments and I Am Able.... Listening and speaking are central, with growing reading, writing, pronunciation and grammar as pupils progress through Language Angels.
Science Nutrition and How Plants Grow. Scientific enquiry skills are developed through observing, questioning, testing, recording evidence and explaining findings.	Music Children build confidence with pitch, rhythm and notation using recorder and glockenspiel, improvising and composing short melodies. They identify instruments of the orchestra and attend a symphony orchestra concert.
History Ancient Egypt. Pupils build chronology and use historical sources to ask questions, compare evidence and explain change, significance or cause and consequence.	PE Swimming is a major focus alongside movement and communication skills, developing water confidence, technique, independence and safe participation.
Geography How Rivers Shape the Places they Flow Through. Map work, geographical vocabulary, evidence and fieldwork are used to help pupils observe, compare, explain and make geographical decisions.	RE Islam and the Mosque; Judaism and the Torah. Pupils explore beliefs, practices and worldviews through questions, stories, artefacts, discussion and reflection.

<i>Art</i> <i>Printmaking and Mixed Media.</i> <i>Pupils explore artists and techniques, develop ideas in sketchbooks and refine their choices and outcomes using appropriate art vocabulary.</i>	<i>PSHE</i> <i>Jigsaw themes: Dreams and Goals and Healthy Me.</i> <i>Learning develops self-awareness, relationships, wellbeing, respectful choices and age-appropriate understanding of change.</i>
<i>Design & Technology</i> <i>Healthy and Varied Diet.</i> <i>Pupils investigate existing products, design for a user and purpose, make safely with appropriate tools/materials and evaluate how well the product works.</i>	<i>Across the curriculum</i> <i>Vocabulary, oracy, reading, wellbeing, online safety and opportunities to apply knowledge across subjects are revisited throughout the term.</i>

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Year 3 Curriculum Overview - Summer Term

<i>English & Reading</i> Roman and historical themes as well as river exploration, support setting description, reports, myth retelling, recounts and biography. Reading builds fluency, vocabulary and comprehension. Spelling follows No Nonsense and statutory word expectations. Handwriting focuses on a fluent joined style across subjects.	<i>Computing</i> Desktop Publishing / Events and Actions in Programs. Pupils develop digital literacy, creativity, problem solving and responsible use of technology through practical computing tasks.
<i>Maths</i> Non-unit fractions, time, properties of polygons and continued multiplication/division fluency (2x, 3x, 5x, 10x tables). Parallel and perpendicular lines and problem solving. Key Instant Recall Facts (KIRFs) reinforce tell the time accurately and multiplication and division facts for the 8x table. Teaching follows an NCETM-informed approach.	<i>French</i> Fruits and Ice-Creams. Listening and speaking are central, with growing reading, writing, pronunciation and grammar as pupils progress through <i>Language Angels</i>.
<i>Science</i> Forces & Magnets and Light & Shadows. Scientific enquiry skills are developed through observing, questioning, testing, recording evidence and explaining findings.	<i>Music</i> Children extend recorder and notation skills, develop sight-reading and rehearse and perform with increasing ensemble confidence. Cover rehearsal techniques (focus, repetition and recall) and perform to a large audience.
<i>History</i> Romans in Britain. Pupils build chronology and use historical sources to ask questions, compare evidence and explain change, significance or cause and consequence.	<i>PE</i> Swimming continues alongside fitness, games and decision-making, helping children apply physical skills with increasing confidence and control.

<i>Geography</i> <i>How Mountains Shape the Lives of People Nearby.</i> <i>Map work, geographical vocabulary, evidence and fieldwork are used to help pupils observe, compare, explain and make geographical decisions.</i>	<i>RE</i> <i>Non-Religious Worldviews and Stories; Christianity and the Kingdom of God.</i> <i>Pupils explore beliefs, practices and worldviews through questions, stories, artefacts, discussion and reflection.</i>
<i>Art</i> <i>3D Modelling and Sculpture.</i> <i>Pupils explore artists and techniques, develop ideas in sketchbooks and refine their choices and outcomes using appropriate art vocabulary.</i>	<i>PSHE</i> <i>Jigsaw themes: Relationships and Changing Me.</i> <i>Learning develops self-awareness, relationships, wellbeing, respectful choices and age-appropriate understanding of change.</i>
<i>Design & Technology</i> <i>Textiles: Templates and Joining.</i> <i>Pupils investigate existing products, design for a user and purpose, make safely with appropriate tools/materials and evaluate how well the product works.</i>	<i>Across the curriculum</i> <i>Vocabulary, oracy, reading, wellbeing, online safety and opportunities to apply knowledge across subjects are revisited throughout the term.</i>

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