

Year 6 Curriculum Overview - Autumn Term

English & Reading Balanced argument, first-person narrative, biography and reports consolidate KS2 grammar, punctuation and vocabulary. Reading develops fluency, vocabulary and comprehension across fiction, poetry and non-fiction. Spelling follows No Nonsense and statutory words. Handwriting focuses on fluent joined writing at speed.	Computing Communication and Collaboration and Web Page Creation. Pupils develop digital literacy, creativity, problem solving and responsible use of technology through practical computing tasks.
Maths Large numbers and place value, calculation structures, multiplication/division and order of operations, with increasing efficiency. Key Instant Recall Facts (KIRFs) reinforce common factors and properties of 2D/3D shapes and fraction/decimal/percentage equivalence and unit conversion. Teaching follows an NCETM-informed approach.	French Phonetics and I Can and What Time is It?. Listening and speaking are central, with growing reading, writing, pronunciation and grammar as pupils progress through Language Angels.
Science Light and Evolution and Inheritance. Scientific enquiry skills are developed through observing, questioning, testing, recording evidence and explaining findings.	Music Children compose, record and perform through an extended creative project, exploring structure, tempo, mood and dynamics alongside singing repertoire for the carol festival and Young Voices concert. Maintaining harmony part in singing.
History Victorians. Pupils build chronology and use historical sources to ask questions, compare evidence and explain change, significance or cause and consequence.	PE Swimming and specialist PE teaching develop technique, fitness, teamwork and confidence, with children increasingly evaluating their own performance.
Geography How Humankind Might Change Because of Climate Change. Map work, geographical vocabulary, evidence and fieldwork are used to help pupils observe, compare, explain and make geographical decisions.	RE Sikh Seva, Equality and Service; Christianity and the Kingdom of God. Pupils explore beliefs, practices and worldviews through questions, stories, artefacts, discussion and reflection.

Art <i>Drawing, Mixed-Media Models and Identity.</i> <i>Pupils explore artists and techniques, develop ideas in sketchbooks and refine their choices and outcomes using appropriate art vocabulary.</i>	PSHE <i>Jigsaw themes: Being Me in My World and Celebrating Difference.</i> <i>Learning develops self-awareness, relationships, wellbeing, respectful choices and age-appropriate understanding of change.</i>
Design & Technology <i>Mechanical Systems: Pulleys and Gears.</i> <i>Pupils investigate existing products, design for a user and purpose, make safely with appropriate tools/materials and evaluate how well the product works.</i>	Across the curriculum <i>Vocabulary, oracy, reading, wellbeing, online safety and opportunities to apply knowledge across subjects are revisited throughout the term.</i>

This overview is a guide. Teachers may adapt sequencing, examples and enrichment in response to pupils' needs, prior learning, current events and opportunities during the year.

Year 6 Curriculum Overview - Spring Term

English & Reading World War II and other rich texts inspire narrative, poetry, letters, diary and news writing. Reading across fiction, poetry and non-fiction develops fluency, vocabulary and comprehension. Spelling follows No Nonsense and statutory word expectations. Handwriting focuses on stamina and task-appropriate presentation in extended writing.	Computing Variables in Games and Spreadsheets. Pupils develop digital literacy, creativity, problem solving and responsible use of technology through practical computing tasks.
Maths Fractions, percentages, algebra, geometry, area/perimeter and ratio/proportion, with reasoning across connected concepts. Key Instant Recall Facts (KIRFs) reinforce formulae/facts and Roman numerals and primes to 50 and area/perimeter. Teaching follows an NCETM-informed approach.	French At School and Do You Have a Pet?. Listening and speaking are central, with growing reading, writing, pronunciation and grammar as pupils progress through Language Angels.
Science Electricity and Circuits and Classifying Organisms. Scientific enquiry skills are developed through observing, questioning, testing, recording evidence and explaining findings.	Music Children develop rhythm, pitch and pulse through performance and music technology, using layers, ostinato and simple harmony in composition, evaluating others' work. Young Voices concert performance.
History World War II. Pupils build chronology and use historical sources to ask questions, compare evidence and explain change, significance or cause and consequence.	PE Children develop gymnastics, dance and specialist games skills, strengthening control, teamwork, creativity and tactical understanding.
Geography How the Way We Use Earth's Resources Affects Our Planet. Map work, geographical vocabulary, evidence and fieldwork are used to help pupils observe, compare, explain and make geographical decisions.	RE Judaism and Covenant; Islam and Living a Good Life. Pupils explore beliefs, practices and worldviews through questions, stories, artefacts, discussion and reflection.

Art <i>Drawing and Painting for Storytelling.</i> <i>Pupils explore artists and techniques, develop ideas in sketchbooks and refine their choices and outcomes using appropriate art vocabulary.</i>	PSHE <i>Jigsaw themes: Dreams and Goals and Healthy Me.</i> <i>Learning develops self-awareness, relationships, wellbeing, respectful choices and age-appropriate understanding of change.</i>
Design & Technology <i>Frame Structures with Electrical Monitoring/Control.</i> <i>Pupils investigate existing products, design for a user and purpose, make safely with appropriate tools/materials and evaluate how well the product works.</i>	Across the curriculum <i>Vocabulary, oracy, reading, wellbeing, online safety and opportunities to apply knowledge across subjects are revisited throughout the term.</i>

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Year 6 Curriculum Overview - Summer Term

English & Reading Information, persuasion and mature narrative/dialogue support independent writing for different audiences. Reading across fiction, poetry and non-fiction develops fluency, vocabulary and comprehension. Spelling follows No Nonsense and statutory word expectations. Handwriting focuses on adapting handwriting confidently for audience and purpose.	Computing 3D Modelling and Sensing Movement. Pupils develop digital literacy, creativity, problem solving and responsible use of technology through practical computing tasks.
Maths Statistics and mean average, multi-step problem solving, revision and transition work that prepares pupils for secondary mathematics. Key Instant Recall Facts (KIRFs) reinforce angles and averages and square/cube numbers and rounding. Teaching follows an NCETM-informed approach.	French Clothes and Le weekend. Listening and speaking are central, with growing reading, writing, pronunciation and grammar as pupils progress through Language Angels.
Science Healthy Bodies and The Circulatory System. Scientific enquiry skills are developed through observing, questioning, testing, recording evidence and explaining findings.	Music Children consolidate notation, instrumental and performance skills, exploring phrasing, articulation, genres and time signatures and rehearsing for leavers' performances. Learn about chords through keyboard and ukulele. Compose short songs in groups.
History Crime and Punishment. Pupils build chronology and use historical sources to ask questions, compare evidence and explain change, significance or cause and consequence.	PE Children consolidate athletics, cricket, fitness and movement skills, preparing for confident and independent participation at secondary school.

Geography Fieldwork and map skills through local/coastal studies, including Isle of Wight links where appropriate. Map work, geographical vocabulary, evidence and fieldwork are used to help pupils observe, compare, explain and make geographical decisions.	RE Different Ways of Being Christian; Non-Religious Worldviews, Reason and Evidence. Pupils explore beliefs, practices and worldviews through questions, stories, artefacts, discussion and reflection.
Art Materials, Printmaking and Identity. Pupils explore artists and techniques, develop ideas in sketchbooks and refine their choices and outcomes using appropriate art vocabulary.	PSHE Jigsaw themes: Relationships and Changing Me. Learning develops self-awareness, relationships, wellbeing, respectful choices and age-appropriate understanding of change.
Design & Technology Food: Culture and Seasonality. Pupils investigate existing products, design for a user and purpose, make safely with appropriate tools/materials and evaluate how well the product works.	Across the curriculum Vocabulary, oracy, reading, wellbeing, online safety and opportunities to apply knowledge across subjects are revisited throughout the term.

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