Reading - novels, stories, poems and non-fiction texts about Africa, its history, the slave trade and colonisation

- Writing newspaper reports, persuasive letters, nonchronological reports, poems written like a long-established poet, annotated timelines of the era
- Key Stage Two consolidation of GPS and writing assessments

English

 Solve problems with two unknowns, compare the structure of problems with two unknowns, representing problems with bar and partwhole models, solve problems in a range of contexts
 Problem solving projects.



- Recognise the impact of diet, exercise, drugs and lifestyle on the way bodies function
- Describe the ways in which nutrients and water are transported within animals, including humans
 Describe how a baby develops from conception through the nine months of pregnancy and how it is born



P MAAFA P

Learn about Africa past and present and the development of the slave trade. Explore Britain's role in the transatlantic slave trade, the causes and consequences of the European colonisation of Africa and the worldwide communities that make up the African diaspora.

SUBJECT DRIVER: HISTORY



•Study significant black artists inclusing Edmonia Lewis and Henry Ossawa Tanner

•Explain the significance of different artworks from a range of times and cultures

Art



Programming - use all of previously learnt programming knowledge to control a micro:bit
Build and test systems

Create code from a given designCreate own code design

 Apply programming knowledge to construct a micro:bit-based counter



- Design and make an African dish
 Record evaluations using drawing, labels and written phrases
- Critically evaluate the quality of the design, manufacture and fitness for purpose throughout the process and at the end of the assignment
- Understand and apply the principles of a healthy and varied diet
 Develop cultural understanding



- Revision of all topics from this year
- What is the date
- The weather

French



Describe and understand key aspects

of human geography including types

of settlement and land use,

economic activity including trade



• Study an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066

• Learn about a non-European society that provides contrast with British history – Benin

• William Wilberforce, Frederick Douglass, Nelson Mandela

History

- Engage with an audience when singing
 Create and perform my own choreography
 to music
 - Recognise syncopated and swung rhythms and show an awareness of time signatures: 2/4, 3/4, 4/4
 - Be aware of simple and compound time, sharps and flats
 - Evaluate my own and others' compositions using musical vocabulary, identifying strengths and suggesting improvements



- Be aware of my own self-image and how my body fits into that
- Explain how boys' and girls' bodies change during puberty
- Understand the importance of looking after yourself physically and emotionally

 Understand how being physically attracted to someone changes the nature of the relationship - boyfriends and girlfriends

PSHE



• Pilates - improve core strength, balance, agility and coordination



PF

- Race and Diversity discrimination, racism, multi-faith centres
- Martin Luther King, Rosa Parks

RE

